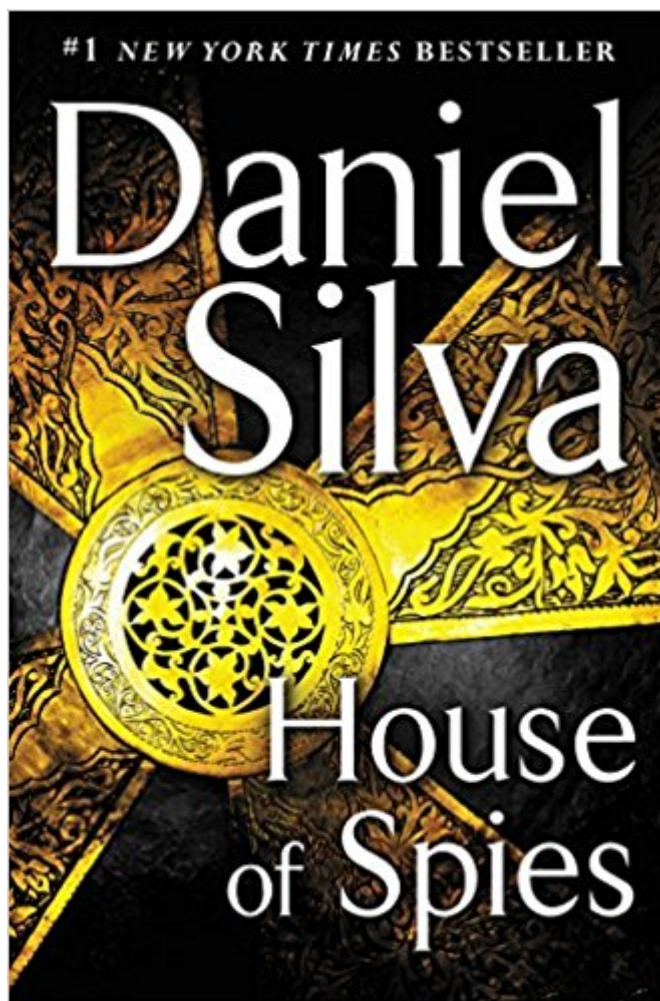


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House Of Spies: A Novel (Gabriel Allon)



Synopsis

#1 NYT Bestseller #1 USA Bestseller #1 WSJ Bestseller From the #1 New York Times bestselling author of *The Black Widow* comes the thrilling new summer blockbuster featuring legendary spy, assassin and art restorer Gabriel Allon. A heart-stopping tale of suspense, Daniel Silva's runaway bestseller, *The Black Widow*, was one of 2016's biggest novels. Now, in *House of Spies*, Gabriel Allon is back and out for revenge – determined to hunt down the world's most dangerous terrorist, a shadowy ISIS mastermind known only as Saladin. Four months after the deadliest attack on the American homeland since 9/11, terrorists leave a trail of carnage through London's glittering West End. The attack is a brilliant feat of planning and secrecy, but with one loose thread. The thread leads Gabriel Allon and his team of operatives to the south of France and to the gilded doorstep of Jean-Luc Martel and Olivia Watson. A beautiful former British fashion model, Olivia pretends not to know that the true source of Martel's enormous wealth is drugs. And Martel, likewise, turns a blind eye to the fact he is doing business with a man whose objective is the very destruction of the West. Together, under Gabriel's skilled hand, they will become an unlikely pair of heroes in the global war on terror. Written in seductive and elegant prose, the story moves swiftly from the glamour of Saint-Tropez to the grit of Casablanca and, finally, to an electrifying climax that will leave readers breathless long after they turn the final page. But *House of Spies* is more than just riveting entertainment; it is a dazzling tale of avarice and redemption, set against the backdrop of the great conflict of our times. And it proves once again why Daniel Silva is quite simply the best. • (Kansas City Star).

Book Information

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Suspense > Spies & Politics > Espionage #38 in *Books* > Literature & Fiction > Action & Adventure > Mystery, Thriller & Suspense > Mystery

Customer Reviews

Written by one of our greatest living spy novelists, *House of Spies* gives us protagonist Gabriel Allon in his 17th adventure. The novel features Silva's taut and compelling dialogue and keen insight into the human psyche. (Dallas Morning News) "An irresistible thriller". The phrase "#1 New York Times best-selling author" gets bandied about a lot (Which list? For how long?), but in Silva's case, it means exactly what it says. (Booklist, starred review) "Riveting". Silva's writing has lost none of its elegance. He provides readers with just enough real-world geopolitics to make sense of his narrative, and his depictions of the different styles of the world's diverse intelligence services is fascinating as always. | Another chilling glimpse inside global terror networks from a gifted storyteller. (Kirkus, starred review) "One of Silva's most entertaining books.... It's uncanny how Daniel Silva keeps doing this. The opening chapters... feel like they were ripped from the headlines.... But when Silva created the scenario in his book, the headlines hadn't been written yet." (Fort Worth Star-Telegram) "Outstanding.... Readers will eagerly await the next installment in this deeply fulfilling series." (Publishers Weekly, starred review)

From the #1 New York Times bestselling author of *The Black Widow* comes the thrilling new international blockbuster featuring legendary spy, assassin, and art restorer Gabriel Allon. A heart-stopping tale of suspense, Daniel Silva's runaway bestseller *The Black Widow* was one of 2016's biggest novels. Now, in *House of Spies*, Gabriel Allon is back and out for revenge "determined to hunt down the world's most dangerous terrorist, a shadowy ISIS mastermind known only as Saladin. Four months after the deadliest attack on the American homeland since 9/11, terrorists leave a trail of carnage through London's glittering West End. The attack is a brilliant feat of planning and secrecy, but with one loose thread: the French-Moroccan street criminal and ISIS operative who supplied the combat assault rifles. The thread leads Gabriel Allon and his team of operatives to the south of France and to the gilded doorstep of Jean-Luc Martel and Olivia Watson. A beautiful former British fashion model, Olivia pretends not to know that the true source of Martel's enormous wealth is drugs. And Martel, likewise, turns a blind eye to the fact he is doing business with a man whose objective is the very destruction of the West. Together, under Gabriel's skilled hand, they will become an unlikely pair of heroes in the global war on terror. Elegant, sophisticated, and filled with unexpected moments of

wit and grace, the story moves swiftly from the glamour of Saint-Tropez to the grit of Casablanca and, finally, to an electrifying climax that will leave readers breathless long after they turn the final page. But *House of Spies* is more than just riveting entertainment; it is a dazzling tale of avarice and redemption, set against the backdrop of the great conflict of our times. And it proves once again why Daniel Silva is *à œquite simply the best* • (Kansas City Star).

My wife is the one who usually writes reviews on . I've pretty much only cared enough on three occasions: Once for a video game. Once for the humane mouse trap my wife made me buy, which I scoffed at extensively until it turned the tide in the Great Mouse Invasion, fall of 2016. And once for this book. I stayed up, bright eyed and bushy tailed for the release, and I wasn't disappointed. The book is exceptional! It basically opens right at the start of a deadly terrorist attack, and though I have to admit it's not an overly complex book (more on this later), it sucked me in almost instantly. The story is told from multiple POV's, all third person. They were all enjoyable, but my favorite was Keller, who reminded me a lot of John Clark from Tom Clancy's books. Keller is the bad-guy-turned-good, special black ops type, who has a natural tendency toward violence, but who solves situations with speed and precision. Gabriel as usual was great, but I'd have loved to get more of Keller in this book. Anytime he showed up the action and tension intensified. Pacing was well done in my opinion. Not every scene was an action scene. There was a lot of the actual investigation mixed in, which I think made for a great balance between action, danger, and intrigue. The ending was grim, but extremely satisfying. This book was an easy read. It isn't overly complex. Everything happens about like you expect, but you don't really care because the overall ride is worth it. I read it in one sitting. Overall, I was extremely happy with this book. Not sorry I waited up for it, and definitely not sorry I read it. I'd recommend it to anyone. This is not a book that disappoints.

Sorry, you need to read the book to understand my title. I tried to read this book as if it were a stand alone book. That exercise did not work for me. Fortunately I read many of his previous books, so I realized the depth of nuance that fills this book. Had a better experience, even though the author did a valiant effort to make it a stand alone book. I would still recommend this book to all. I plan to give this book to a neighbor, but feel compelled to brief her on the characters and how they got to where they are. Loved the book. Period. Daniel Silva and his family did their research well. I always enjoy his author notes at the end. Buy it; read it; enjoy it.

As usual, Mr. Silva never ceases to amaze me with his plots and his eye-opening information about terrorist planning, education of their recruits, and how drugs and ingredients for killing-sprees are transported to multi-national destinations to assemble and distribute. What struck me was how naive the general population REALLY is and how a person can spot a terrorist and know what to do next especially when the terrorist generally moved so quickly to accomplish their destructive goal. Mr. Silva, could you please weave the answers to these concerns into your next novel?

I love his work and read all his books. The places Silva takes us in his books are vividly descriptive (I've actually been to many of the locales he writes about!) He delivers a strong story every time and opens a world of survival fought on levels few of us can imagine. I missed Gabriel restoring a piece of art in this one, but was glad he could be in on the action and not totally stuck behind a desk as the new director of Israel's black ops program. At over 500 pages, the reader gets his money's worth. LNM

Silva plays his game, he writes the same typical Gabriel Allon yarn, using events of preceding books, so he has to explain in every issue same stuff over and over again which is tiresome for his fans. However, the plot is solid, entertaining, does not let go and teaches about what and who could be behind contemporary events related to ISIS terrorist networks, Finally, character profiling is average . Rates far below my favorite spy stories

...is how long I put off reading this year's installment of Daniel Silva, not from ennui, but because I wanted to enjoy it without distraction. This time he spared us the horror of the graphic terrorist attack of the Black Widow, without losing the tension. The characters we have come to know will be around the next time destruction requires the Office to intervene

Can't put it down. Be sure you have time blocked out on your schedule. The plot and characters will follow you to work while you fill any free time to check in with them and see how their mission is going. Excellent and timely plots. The sites and sounds of the locations are well captured making it as real as it gets. Another gem from Silva.

Good read; exciting. Tradecraft by intelligence professionals seems on target, but probably would take significantly longer to develop than the novel indicates. I've enjoyed some of Silva's other books, and some of the characters developed in his other works are found in this one. Besides, a

plus for me, the language is reasonably clean and the plot is not marred by unnecessary sex scenes.

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